

Catalog # 1037

3 octaves handbells

Difficulty EM

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# Holy Manna

Handbell Quartet



setting by

Susan T. Nelson

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*From the Top Music*

Albuquerque, NM

[www.FromTheTopMusic.com](http://www.FromTheTopMusic.com)

Cat. 1037  
Difficulty: EM

Bells Used: 3 octaves (19 bells) Bracketed notes are shared.

Ringer 1: Treble clef, stems up.

Meas. 5-8, 13-27, 32-end 4IH D6, F6, G6 A6;

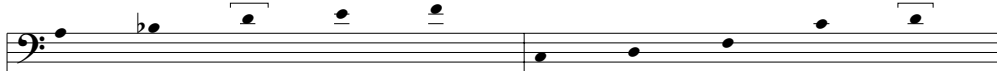
Meas. 9-12, 28-31 4IH F6, G6 A6, C7

Ringer 2: Treble clef, stems down 4IH



Ringer 3: Bass clef, stems up

Ringer 4: Bass clef, stems down



### Performance Suggestions

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1. **Handbell (or handchime) Quartet**

2. **Handbells with Handchime Accompaniment** (or vice versa):

Ringer 1: Play melody on bells.

Ringer 2: Play G5, A5, & Bb5 on chimes and switch between "C6" bell and chime as follows:

Begin with C6 bell in "knock" position to facilitate switching between the bell and chime.

M.8 on repeat: Drop bell, pick up chime.

M.12: Drop chime, pick up bell.

M.25, beat 3 - m.27, beat 2: Drop bell, pick up chime.

M.31: Drop chime, pick up bell.

M.34, beat 3 - m.35, beat 2: drop bell, pick up chime.

Ringers 3 & 4: Play on chimes.

3. **Solo Handbell and Keyboard Accompaniment:**

Handbell plays melody.

Keyboard accompanist plays treble clef, stems down and all notes in bass clef.

4. **Solo C Instrument and Handbell (handchime) or Keyboard Accompaniment:**

Solo instrument plays melody.

Keyboard accompanist or ringers play treble clef, stems down and all notes in bass clef.

# Holy Manna

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Holy Manna  
Arr. Susan T. Nelson

Moderato ♩ = 88-96

2 3 4

*p*

(Bring out melody) (Ringer 1 drop D6 & pick up C7 after repeat)

5 6 7 8

*mf*

Please return to our store to order this item.

(Drop C7 & pick up D6)

9 10 11 12

Musical notation for measures 13-15. Measure 13 includes a fermata and a dynamic marking of *mf*. Measure 15 includes a fermata.

Musical notation for measures 16-19. Measure 17-18 are covered by a watermark: "Copyrighted material." Measure 19 includes a dynamic marking of *LV*.

Musical notation for measures 20-22. Measure 20 includes a dynamic marking of *LV*. Measure 21-22 are covered by a watermark: "Please return to our store to order this item." Measure 22 includes a dynamic marking of *LV*.

Musical notation for measures 23-25. Measure 23 includes a fermata and a dynamic marking of *LV*. Measure 24 includes a dynamic marking of *LV*. Measure 25 includes a fermata and a dynamic marking of *LV*.

1 2 (Drop D6 & pick up C7)

26 27 28 29

LV LV R

(Drop C7 & pick up D6)

30 31 32

LV

33 34 35 36

*rit.*

LV LV LV LV